Purchased with Sale of Dawson Turner by Pattrick in 1859.

William Upcott.
London Institution

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* at the end side Notice of the Sale of
Sir Ashton Lowes Museum
on 5. May 1806. & 49. following days.

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of Majors Sale on 3. Day vide Lot 65.
Diploma Pt
£ 4. 16. —

Boydell a considerable buyer:
of the Engraved plates.
4th day lot 68 —
£ 28. —

how to learn more about Lawrence & Andrew Lawrence
in P. 19.
Reviewing the Models of Painting & Sculpture
by that celebrated Artist the late Mr. Roubiliac

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Mrs M. Smith
Mary Bunbury
43
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2 copies

A

CATALOGUE

Of a Large and Valuable Collection of

Drawings, Prints & Books of Prints,

BELONGING TO

MR. THOS. MAJOR, (Deceased)

Associate Engraver of the Royal Academy.

CONSISTING OF

Etchings, Proofs, and fine Impressions, from the Works of RUBENS, VANDYKE, POUSSIN, LE BRUN, TENIERS, WOUVERMANS, WATTEAU, BOUCHER, COCHIN, MORILLO, &c.

BY

Major,	*Le Bas,*
Audran,	*Aliamet,*
Drevet,	*Callot,*
Vischer,	*Gravelot,*
Rembrandt,	*&c.*

Together with,

ETCHINGS, by Italian and other Masters.

To which will be added by Permission,

Some ETCHINGS & PROOFS, by the late

MR. B. T. POUNCY.

Which will be Sold by Auction,

By Mr. KING,

At his GREAT ROOM,

KING-STREET, COVENT-GARDEN,

On WEDNESDAY, JANUARY 28, 1801,

And three following Evenings, at Six o'Clock,

May be viewed the Mornings of Sale, and Catalogues then had at the Room.

Printed by J. Barker, Great Russell-street, Covent-garden.

2661-652

Conditions of Sale.

I. THE Higheſt Bidder to be the Buyer; but if any Diſpute ariſe, the Lot to be put up again.

II. No Perſon to advance leſs than Sixpence; above One Pound, One Shilling; above Five Pounds, Two Shillings and Sixpence; and ſo on in Proportion.

III. Every Purchaſer to pay down Five Shillings in the Pound, as Earneſt, in Part of Payment; and to give in his Name and Place of Abode if required.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, immediately after the Sale, and the Remainder of the Purchaſe-Money abſolutely to be paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money depoſited in part of Payment, to be forfeited; the Lots uncleared within the Time aforeſaid, re-ſold by public or private Sale, and the Deficiency (if any) together with the Charges attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed by their humble Servant,

THOMAS KING

First Evening's Sale,

WEDNESDAY, JANUARY 28, 1801.

PRINTS,

1 A PARCEL of Cut Prints
2 Thirty, various
3 Twenty-five, ditto
4 Thirty Vaſes, &c.
5 Twenty-two, various
6 Fourteen Ovals, ditto
7 Fifteen ditto, ditto
8 Fifteen ditto, from Teniers, &c.
9 Twelve ditto, Landſcapes
10 Fourteen Landſcapes &c.
11 Ten ditto, from Boucher, &c.
12 Eight, Hiſtorical
13 Six, Madonas
14 Four, from Le Brun, &c.
15 Four, Venus and Adonis, &c.
16 Three, from Boucher, one an Etching
17 Two, St. Gregory, Print and Etching
18 The Four Ages, by Lancret
19 The Times of the Day, by ditto
20 The Four Elements, by Albano
21 Eight, Cupid, &c. from Vanloo, &c.
22 Six, by Beauvarlet, &c.
23 Four, by Coypel, &c.
24 Four, Cephalus and Aurora, &c.
25 Three, by Le Bas, &c.
26 Three, Abraham and Iſaac, &c. by Drevet, &c. very fine
27 Four, the Forge of Vulcan, &c.
28 Ten, various
29 Four, by Audran, &c.
30 Two, by ditto, fine
31 Two, the Naples Fiſhery, &c. from Vernet, very fine
32 Four Landſcapes, from Boucher, &c.
33 Four, from Vernet, &c. very fine
34 Four, by Deitriey
35 Four, from Vernet, &c.

PORTRAITS.

36 Eight, by Houbraken, &c.
37 Four, Louisa de Taffis, &c.
38 Three ditto, &c. very fine
39 Six, Capt. Coram, &c. from Hogarth, &c.
40 Ten, from Vandyke

DRAWINGS.

41 Twelve, Arms, &c.
42 Thirteen, Hands, &c.
43 Eleven, Heads
44 Twelve Academy Figures
45 Ten ditto
46 Ten ditto
47 Twelve ditto
48 Twelve ditto
49 Ten ditto
50 Twelve ditto
51 Six Drawings, by Gravelot
52 Six ditto, by ditto
53 Six ditto, by ditto
54 Four ditto, by ditto
55 Three ditto, by ditto
*56 Six ditto, by ditto
56 Six ditto, by ditto
57 Six ditto, by ditto
58 Three ditto, by ditto
59 Three ditto, by ditto
60 Three, ditto

ETCHINGS, &c. by GRAVELOT, &c.

61 Thirty-three, by Gravelot
62 Twelve ditto, from Shakespeare, &c.
63 Fifteen ditto
64 Twelve, from Moor's Fables, proofs and etchings
65 Sixteen Vignettes
66 Twenty-two, from Gay's Fables, &c.
67 Twenty-two, from Rapin's History of England
68 Fourteen various
69 Nineteen, from Shakespeare
70 Two, by Hogarth
71 Six Views in Ireland

72 Six Views, Lakes of Killarney
73 The Ceiling of the Jeſuits Church, at Antwerp
74 The Prince of Orange lying in State
75 The Deſtruction of the Turkiſh Fleet, coloured
76 Ditto, plain
77 Seventeen Views in Amſterdam
78 Five, from Oſtade
79 Seven from Trooſt, &c.
80 Six, from Boucher
81 Three from Trooſt
82 Eight ditto
83 Five, from Vandeneer, &c.
84 Two from Wouvermans
85 Two ditto
86 Two ditto
87 Two ditto
88 Two ditto
89 Two ditto
90 Three ditto
91 Two ditto, very fine

ETCHINGS, by MAJOR, &c.

92 Le Manege
93 The Good Shepherd
94 Two The Miraculous Draught of Fiſhes, and Jacob's Departure
95 Two Landſcapes, from Pouſſin
96 A large Flemiſh Wake, from Teniers
97 Two, by Lawrence, &c.

BOOKS.

98 Ruins and Monuments in Greece, by Le Roy, in 2 parts
99 The Gallery of Verſailles, bound
100 A ſet of Major's Works, ditto

Second

Second Evening's Sale.

THURSDAY, JANUARY 29, 1801.

PRINTS.

1 SIX Antique Subjects
2 Seventeen ditto
3 Four, Richmond Palace, &c. — 5-6
4 Four Views in Derbyſhire
5 Eight, Wiſbeach, &c.
6 Two, by Wagner
7 Four, from Carlo Marratt
8 Two from Paul Veroneſe, &c.
9 Six, various
10 Three, by Audran, &c.
11 Four Madonas
12 Five from Raphael
13 Four, by Jac. Frey
14 Four ditto
15 Three ditto
16 Four, from Taſſo, by ditto
17 Four, Angels, by ditto
18 Six, by Audran, &c.
19 Ten Saints, by Piazzetta — .14 —
20 Ten ditto, ditto — 1-2-0
21 Four, from Carlo Marratt
22 One Book of Etchings, Views of Rome — 1-6
23 One ditto, ditto, by Silveſtre
24 One ditto, large Landſcaps, by ditto
25 One ditto, Views in Holland
26 Two ditto, Views by G. and J. Smith
27 Two ditto, Etchings by Claude
28 One ditto, ditto — 7--
29 Two ditto, ditto
30 Proportions of the Human Body, by De Wit
31 Six Views in Ireland
32 Six, Views Lakes of Killarney
33 The Deſtruction of the Turkiſh Fleet, *coloured*
34 Ditto, plain

35 The Prince of Orange lying in State
36 Six Views of Flushing, from Pilliment
37 Four, from Pilliment, by Canot, &c. — 4. —
38 Four, from ditto
39 The Four Times of the Day, from ditto — 5. 6
40 Four, Summer, Winter, &c. from ditto
41 Two, from ditto. by Elliott — 4. 6

DRAWINGS.

42 Fourteen, Anatomical, &c. — 2. —
43 Eighteen, Heads, Hands, &c.
44 Fourteen, Historical, &c.
45 Ten Figures — 2. —
46 Ten ditto — 2. 6
47 Ten ditto — 3. 6
48 Ten ditto —
49 Ten ditto — 4. 6
50 Eight ditto, large and fine
51 Four Drawings, by Gravelot —
52 Ten by ditto, Cochin, &c.
53 Four small, by Gravelot
54 Six Festoons, by Ditto, very fine
55 Four Historical, by ditto, very fine
56 Four, Soldiers, &c. by ditto — 3. —
57 Six Festoons, &c. by ditto — 2. 6
58 Four, by Hayman, Wale, &c.
59 Two, by Boucher, &c. very fine
60 Six Views on the Thames, by Chatelain

ETCHINGS, &c. by Gravelot, &c.

61 Fifteen Vignettes — 2. 6
62 Twelve ditto
63 Eighteen Etchings, &c. from Gravelot — 4. —
64 Twenty ditto of Ladies, from ditto
65 Twenty-one ditto of Gentlemen, from ditto
66 Four, from the History of England, &c.
67 Four Etchings, &c. from Pictures at Vauxhall
68 Ditto
69 Ditto
70 Four, Homer and Monuments
71 Four, from Hogarth, &c.
72 Five, by Watteau, &c.

73 Two, by Watteau, very fine
74 Ditto
75 Four, Ages, by ditto
76 Four, by Lancret, &c.
77 Two, by Watteau
78 Two, large, by ditto, the Pleasures of the Ball, &c. very fine
79 Two, from Vernet, fine
80 Two, from ditto
81 Two, ditto
82 Two, ditto, Views of Marseilles
83 Two, ditto, Views of the Levant
84 Two, ditto, Times of the Days
85 Two, ditto, large Sea Ports
86 Two, ditto, Storm, &c.
87 Two, Fortune-Tellers, from Teniers
88 Six, from ditto, &c.
89 Six, ditto
90 Four, ditto
91 Ditto
92 Two, Farms, from ditto
93 Two, the Chymist, &c. from ditto
94 Two, Flemish Feasts, from ditto, very fine

ETCHINGS, by Major, &c.

95 Two, Etchings, by Lawrence, &c.
96 Two, by Major
97 Four, by ditto
98 Two, ditto, after Claude
99 Two, ditto, the Death of the Stag
100 One, ditto, the Country Surgeon
101 One, ditto, the Good Shepherd

BOOKS.

102 Ruins and Monuments in Greece, by Le Roy, in 2 parts
103 Designs by Inigo Jones

Third

Third Evening's Sale.

FRIDAY, JANUARY 30, 1801.

PRINTS.

1 FOURTEEN, various — 2. —
2 Ten, ditto — 4. 6
3 Ten, ditto — 7. —
4 Eight, ditto 6. 6
5 Ten, ditto 4. —
6 Eight, ditto 4. 6
7 Four, Priam, &c. 5. 6
8 Four large, the Amorous Baſhaw, &c. from Vanloo 4. —
9 Two, Venus and Adonis and Companion, *fine* — 4 —
10 Four, by Beauvarlet, fine — 13. 6
11 One large, St. Michael and the Angels, *fine* — 5. —
12 One ditto, Lewis XIV. by Edelinck — 5. —
13 One ditto, ditto, with the Sciences — 12. —
14 Four, the Elements, by Albano — 6. —
15 Five, various — 5. —
16 Eight, ditto — 4. —
17 Six Landſcapes, by Canot, &c. — 9. —
18 Ten, the Painter in Love, &c. from Trooſt — 3. 6
19 Seven, Le Corps de Garde, &c. from ditto — 4. —
20 Eight, from Oſtade, &c. — 12. —

PORTRAITS.

21 Nine, from Cotes, &c. — 7. —
22 Four, Paine, &c. from Sir J. Reynolds, &c. — 5. 6
23 Five, Frederick Prince of Wales, &c. — 3. —
24 Five, by Houbraken — 6. 6
25 Eight, Foreign — 6. 6
26 Six, Louiſa de Taſſis, &c. — 7. —
27 Four, Arioſto, by Sir Rob. Strange, &c. — 2. 6
28 One, the Gray-headed Man, by Maſſon — 4. 6
29 One, Huggins, from Hogarth, *very rare* — 7. 6
30 Twelve, by Vandyke — 15. 6 — 7
31 One large, the King of Pruſſia — 4. —
32 Five, from Vanloo — 5. 6

33 Two, from Drevet, &c. *fine* — 11. —
34 Two, Cardinal Fleury, &c. from ditto, *fine* — 17. —
35 Two, Cardinal du Bois, &c. from ditto, *fine* — 19. —
1. 16. 36 One, the Bishop Bossuet, *very first impression* 1. 16. —
37 Seventeen Views in Holland — 12. —

ETCHINGS, &c. from Rembrandt, &c.

38 Two Etchings from the History of England, &c. — 3.6
39 Thirty-five, various — 15. —
40 Fourteen, from Claude, &c. — 8. —
41 Nineteen, from Perrelle, &c. — 7.6
42 Eight, large, from ditto, 1 a proof — 8.6
43 Six by Suanevelt — 2.2.0
44 Eight, large, by ditto — 18.6
45 Five, upright, by ditto 4.10.0
46 Eight, by Waterloo — 1. 3. 0
47 Sixteen, the Cupola at Parma — 12.6
48 Six, from Michael Angelo — 3.6
49 Six, Angles, &c. from Raphael — 2.6
50 Five, from ditto — 11.6
51 One, the Neptune, by Marc Antonio — 9. —
52 Four, by Goltzius — 12. —
53 Five, by Savery — 8.6
54 Eighteen, from Tasso — } 3.6
55 Six, from Annibal Carracci } 3.6
56 Six, from Titian — 3. —
57 Twelve, from Corregio, &c. — 4. —
58 Twelve, from Salvator Rosa — 9.6
59 Eighteen, by Pietro Testa — 7. —
60 Twelve, by ditto — 4.6
61 Ditto — 11. —
62 Ten ditto — 16. —
63 Seven, ditto — 5. —
64 Twelve, by Israel Silvestre — 2. —
65 Eight Views in Paris, by ditto — 3.6
66 Four, larger, Paris, &c. ditto — 6. —
67 Fourteen, Heads, by Della Bella — 2. —
68 Fourteen, by ditto — 1. —
69 Eight Views in Rome, by ditto — 10. —
70 Eight, by ditto — 4. —
71 Ten, by ditto — 3.6
72 Four, Le Pont Neuf and Place Royal, with Variations, by ditto 2.6

73 Nine, Animals, *very fine* — 5.0
74 Fourteen, the Miseries of War, *very fine* — 4.6
75 Thirteen, Plans of Battles, &c. — 7.6
76 Eleven, by Le Clerc — 15.6
77 Nine, Battles, by ditto, *very fine* — 8.6
78 One, Facade of the Louvre, *very fine* — 3.—
79 Sixteen, Saints, by Callott — 3.—
80 Nine, various, by ditto — 2.6
81 Two, the Crucifixion, &c. ditto — 5.—
82 Six large Naval Subjects, ditto, *very fine* — 10.—
83 Eight, by Castiglione, &c. — 12.6
84 Nine, ditto — 7.—
85 Nineteen, Old German Masters — 3.6
86 Fourteen, ditto — 3.6
87 Twenty-eight, ditto — 5.6
88 Ditto — 6.6
89 Fifteen, by Albert Durer — 4.—
90 Thirteen, ditto — 3.6
91 Two, ditto, *very fine* — 10.6
92 Eleven, by Ostade — 19.—
93 Ten, by Brouwer, &c. 1 a proof — 14.6
94 Four, from Ostade, by Visscher — 5.—
95 Two, from Ostade, with Variations in the Addres — 5.6
96 Two, Susanna, &c. by C. de Visscher, *proofs* — 4.—
97 One, the Skaiters, *fine* — 3.—
98 One, the Antiquary, from Corregio — 5.—
99 One, the Rat Catchers, *fine* — 4.6
100 One, the Pancake Women and Gypsies, before the name of Clement de Jonghe — 5.6
100* One, the Strolling Musicians, from Ostade — 4.6
101 Twelve, after Rembrandt — 2.6
102 Twelve, ditto — 3.—
103 Nine, by Vanuliet — 5.—
104 Fourteen, by Rembrandt — 6.6
105 Six, by ditto — 15.—
106 Three, by ditto — 8.—
107 Four, by ditto — 5.—
108 One Portrait, from ditto — 4.—
109 One, the Death of St. Anne, *fine ditto* — 7.6
110 One, the Hundred Guilder, by ditto, *fine* — 11.6

ETCHINGS,

ETCHINGS, by Major, &c.

111 Two, from Wouvermans, &c by Laurence and Major 5.6
112 Two, from Pouſſin, by Major — . 4. —
113 Two, from Teniers — . 10. —
114 One, from Wouvermans — . 3. —
115 One, the Country Surgeon — . 3. —
116 One, Le Manege — . 13. —
117 One, Jacob's Departure — . 3. 6
118 One, the Good Shepherd, from Murillio — . 6. —
119 One, a Flemiſh Wake, from Teniers — . 12. 6

Fourth Evening's Sale.

SATURDAY, JANUARY 31, 1801.

PRINTS.

1 FOURTEEN Cut Prints Ovals — . 5. 6
2 Twelve ditto — . 5. —
3 Nine ditto, Landſcapes — . 3. 6
4 Ten ditto — . 6. —
5 Twenty, various — . 4. —
6 Ten ditto — . 3. —
7 Ten ditto — . 4. —
8 Nine Topographical Subjects — . 8. —
9 Six Views in Ireland — . 7. —
10 Six ditto, Lakes of Killarney — . 7. —
11 Four ditto, the Hot Wells at Briſtol, &c. by Vivares — . 4. —
12 Four ditto, in Lincolnſhire, by ditto — . 5. —
13 Fifteen, various — . 4. 6
14 Six ditto, Rat-Catcher, &c. — . 5. —
15 Six Chineſe Figures, by Pillement — . 2. —
16 The Deſtruction of the Turkiſh Fleet, plain } 1. 1. 6
17 Ditto, coloured }
18 Six Views of Fluſhing, by Pillement — . 4. 6
19 Four, Summer, Winter, &c. ditto — . 6. —
20 Four, la Belle Bergere, &c. ditto — . 3. —
21 Four, the Riſing Sun, &c. ditto — . 5. 6

22 Two, the Farm Houſe, &c. Pillement — . 2. —
23 Two Wood Scenes, ditto — . 5. —
24 Two, the Martyrdom of St. Stephen and St. Agnes, by Audran — . 7. —
25 Two, the Martyrdom of St. Lawrence, by ditto — . 10. —
26 Three, by ditto, &c. — . 5. 6
27 One, the Repentant Magdalen, ditto — . 5. 6
28 Two, St. Jerome, ditto — . 3. 6
29 Two, by Jac.ᵃ Frey, *fine* — . 6. —
30 Fourteen, Saints, from Vandyke — . 4. 6
31 Three, Mercury and Battus, &c. ditto — . 6. —
32 Four, the Holy Family, &c. ditto — . 6. 6
33 Four, ditto, ditto — . 2. 6
34 Three, the Aſcenſion, &c. from ditto — . 6. —
35 Four, Le Roi de la Feve, from Jordaens — . 5. 6
36 Six, various — . 5. 6
37 Two, Landſcapes, proofs, from Berghem, *very fine* — . 8. —
38 One Etching, after Watteau, by Cochin, *very fine* — . 5. 6
39 Two ditto, from Teniers, &c. by Major — . 7. —
40 Two ditto, by ditto and Lawrence — . 4. 6
41 Two ditto, by ditto, from Teniers — . 6. —
42 One ditto, the Chymiſt, by ditto — . 4. —
43 One ditto, the Country Surgeon, by ditto — . 4. 6

Etchings and Proofs, by B. T. Pouncy, &c.

44 Twenty one Prints and Drawings, various — . 5. —
45 Seven, Sieges, &c. — . 7. 6
45 Six Etchings, after Gaſpar Pouſſin — . 12. 6
46 Thirteen Etchings — . 10. —
47 Six unfiniſhed Proofs of Lakes in Cumberland — . 9. —
48 Six Views of Plymouth — . 8. —
49 Two Etchings, by Bartolozzi and Pouncy, from Macklin's Bible — . 15. 6
50 Six Proofs of Churches in the Iſle of Thanet — . 14. 6
51 Six Etchings, by Pouncy — . 5. 6
52 Eight Proofs and Etchings, by ditto, &c. — . 5. 6
53 Two Etchings, Rocheſter and Ramſgate, by ditto — . 6. —
54 Six Proofs, from Cook's Voyages and Lakes in Cumberland — . 12. 6
55 Two Etchings, from Hiſtory of England — . 5. —
56 Six Proofs, &c. Churches in Dorſetſhire, &c — . 8. —
57 One Etching of the Dead Soldier — . 7. —
58 Two Etchings, by Pouncy, Ancient & Modern Athens, from Wilſon, &c. — . 11. —

59 Two unfinished Proofs, Pouncy — . 9. 6
60 Two fine Proofs, ditto — 1. 3. 0
61 Five Etchings, by ditto, from Lord Macartney's Voyage — . 11. 6
62 Five Proofs, by ditto, from ditto — . 13. 6
63 Eight Proofs of Headlands, by ditto, from Lord Macartney's and Vancouver's Voyage — . 9. 6
64 Six Proofs, by ditto, from Vancouver's Voyage — . 8. 6
65 Six Etchings, by ditto, ditto — . 13. 6
66 Six Proofs and Etchings, Cook's Voyage, from Hodges, &c. — . 12. —
67 Twenty-seven Proofs, Smith's Italian Ruins . 2. 3. 0
68 Twenty-two Etchings, ditto — 1. 11. 0
69 Two, Cumberland Fleet and View of Ramsgate — . 10. —
70 Etching of the Sortie from Gibraltar — . 3. 6
71 Proof of ditto, with the sides — . 15. —
72 Proof and Etching of Lord Howe's Victory — . 19. —
73 Etching, by Bartolozzi, &c. in Commemoration of Naval Victories — . 17. 6
74 Two ditto, by ditto and Pouncy, from Macklin's Bible 1. 9. 0
75 Seven, Views in Cumberland and Dorsetshire, &c. — . 13. —
76 Six Views and Etchings of Churches in the Isle of Thanet . 16. 6
77 Six ditto, from Mr. Hearne's Drawings — . 17. —
78 Two, Proof of Stone-house Barracks, and an Etching of Rochester — . 5. —
79 Five Proofs, from Lord Macartney's Voyage — . 11. —
80 Five Etchings, from ditto — . 10. 6
81 Six Proofs, from Vancouver's Voyage — . 10. 6
82 Six Etchings, from ditto — . 9. 6
83 Six Proofs of Headlands, from Macartney and Vancouver's Voyage — . 8. 6
84 Six Views of Plymouth, by Pouncy — . 8. —
85 Twenty-four Proofs, from Smith's Italian Views — 2. 3. 0
86 Thirteen Etchings, from ditto — . 17. —
87 Two Etchings, from Bowyer's History of England — . 8. —
88 Proof of Sortie from Gibraltar — . 15. —
89 Proof and Etching of Lord Howe's Victory — . 19. —

BOOKS of PRINTS, &c.

90 One Set, 24 Swiss Guards — . 7. 6
91 Ditto, the Cieling of the Jesuits Church at Antwerp — . 10. —
92 Ditto, Proportions of the Human Body — . 8. 6
93 Two, Books of Vases, by Boucher and Watteau — . 1. —
94 Two ditto, Trophies, by Dumont and Charpentier — . 2. 6
95 Two ditto, Vases, by Le Geay and Perconet — . 2. 6

96 Two ditto, by Chatte and Boucher — . 1. —
97 Three ditto, Architecture, by Dumont — . 1. —
98 Three ditto, Chinese and Turkish Figures, &c. — . 7. 6
99 Two, ditto, Etchings, by Gillot, &c. ——— . 3. —
100 Two ditto, Architecture, by Dumont ——— . 1. —
101 Ditto — . 1. —
102 A Collection of Architectural Ruins, by Ditto — . 7. —
103 The Logie of the Vatican, by Lanfranco — . 6. —
104 Two Books, a Volume containing 14 Etchings, &c. of the Ruins of Pæstum, and another with Morgan's Six Views of ditto — . 7. 6
105 Architecture, by Maria Joseph Pierre ——— . 8. 6
106 Ionian Antiquities ——— 4. 1. 0
107 Hollis's Memoirs, in 2 vol. several of the Plates by Bartolozzi, from Drawings by Cipriani ——— 6. 0. 0
108 Lucretius, in Italian, 2 vol. ——— . 6. —
109 Designs, by Inigo Jones ——— . 16. —
110 Ruins and Monuments, in Greece, in 2 parts, by Le Roy 2. 9. —
111 A Volume of Major's Works — 4. 4. 0
112 The Luxembourg Gallery — 3. 0. 0
113 The Gallery of Versailles — 2. 17. 0

FINIS.

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